

MID-WINTER BRASS WORKSHOP

SATURDAY 11th AND SUNDAY 12^h FEBRUARY 2017

**WEST BUCKLAND SCHOOL, WEST BUCKLAND
BARNSTABLE EX32 0SX**

- TUTORS:** Leonard Adams Brett Baker David Childs
(see over for personal cv's)
- TIMES:** Saturday 0930 for 1000 until 1745
Sunday 1000 until 1700
- MUSIC:** for all occasions and seasons
- WHO TO ATTEND:** All brass instrument players - all ages - all grades
- OBJECT:** Intensive full band and sectional tuition.
Sunday afternoon will be devoted to full band rehearsal and concert performance of music rehearsed over the two days
- AUDIENCE:** Audience participation is invited (free) for a mini-concert which will be given on the Sunday afternoon from 4 to 5pm
- WHAT TO BRING:** Brass instrument, mute, music stand, note pad and pencil
- COST:** Adults = £35.00p
18 yrs & under = £25.00p
(inclusive coffee/tea throughout the course)
- FACILITIES:** A pay lunch facility will be available both days.
Overnight accommodation (where required) is the responsibility of each applicant.
DISABLED access to all parts now available.
- APPLICATIONS** to attend must be made on the attached form, together with remittance payable to SWBBA, and sent to the Secretary, Brian Elliott, 19 Grosvenor Court, Western Road, Ivybridge, Devon PL21 9GH (01752 892056) by no later than Saturday 28th January 2017.
- ASSOCIATE SPONSORS** - *Taw & Torridge Coaches*
Westcott & Son Co-operative Funeralcare

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Saturday 11th & Sunday 12th February 2017

Please reserve places on the Mid-Winter Brass Workshop 2017 for the following named.

I/We enclose cheque for £..... (payable to SWBBA)

(block letters please) **Important:** State exactly 1st, 2nd, Eb, Bb, etc)

Full NameInstrument.....

.....Instrument.....

.....Instrument.....

.....Instrument.....

.....Instrument.....

.....Instrument.....

Band

Contact Name

Address

.....

.....Post Code.....

Telephone.....email.....

This form to be returned, together with cheque, by no later than Saturday 28th January 2017 to the Association's Secretary, Brian Elliott, 19 Grosvenor Court, Western Road, Ivybridge, Devon PL21 9GH

SOUTH WEST BRASS BAND ASSOCIATION

MID-WINTER BRASS WORKSHOP

Dr. L. Brett Baker is viewed internationally as a leading brass performer and educator at a variety of levels. He is passionate about encouraging composers to write pioneering new repertoire, and currently he is the most recorded trombone soloist in his chosen genre. Brett is a senior clinician for Michael Rath Brass Instruments, Programme Leader for Musical Arts at the University of Salford, Course Director of Bolsover Summer School and Editor of Glissando Magazine. He is a Past-Principal Trombone of the famous Black Dyke Band, and Past-President of the British Trombone Society. Originally from Gloucestershire, Brett moved to study at Salford University, simultaneously joining the Fairey Band, he achieved many contest successes including an historic treble with the band in 1993/4. In 2000 Brett was invited by Professor Nicholas Childs to join the Black Dyke Band achieving enviable contest successes. As well as a performance schedule of 60 concerts a year, Brett enjoys presenting workshops, specialising in solo performance and band training. As a conductor Brett has many associations with bands in the North of England, and has been guest conductor with the University of Salford Brass Band and Wind Band, the brass band at the Royal Northern College of Music, Thorsby Colliery, Carlton Maine Frickley Colliery, Northop Silver and the Leyland Band. In 2014 Brett conducted Tongwylais Temperance at the National Finals of Great Britain in the Royal Albert Hall. In 2015 he was appointed Artistic Director for the Singapore and Thailand Low Brass Festivals.

DAVID CHILDS is regarded as one of the finest brass musicians of his generation. He has appeared as soloist with the BBC National Orchestra of Wales, Royal Philharmonic, BBC Concert Orchestra, Sinfonia Cymru, DCINY Symphony and BBC Philharmonic; made solo appearances at the Singapore International Festival, Welsh Proms, Harrogate International Festival, Cheltenham Festival, Melbourne International Festival, BBC Proms and New York Festival; performed solo recitals at the Wigmore Hall, Purcell Room and Bridgewater Hall; given Concerto performances at the Concertgebouw, Carnegie Hall, Queen Elizabeth Hall, Symphony Hall, New York's Lincoln Center and London's Royal Albert Hall; and regularly records as a solo artist for radio, television and commercial disc. David tours extensively performing in Australia, New Zealand, the Middle East, Japan, Hong Kong, Europe and the U.S.A. He is a keen advocate of new music and has premièred ten concerti for euphonium including a Royal Albert Hall BBC Proms broadcast of Alun Hoddinott's, *'Sunne Rising - The King Will Ride'*, a Carnegie Hall US première of Karl Jenkins' *Concerto for Euphonium & Orchestra*, a televised première of Philip Wilby's *Concerto for Euphonium & Orchestra*, and a UK première of Christian Lindberg's *Concerto for Euphonium & Orchestra* directed by the composer. David is an Associate of the Royal College of Music London; a Professor at both the Royal Welsh College of Music & Drama, and the Birmingham Conservatoire; an Artist for the Buffet Group Besson, Alliance and Reunion Blues; and is Director of Prima Vista Musikk publishing house. He is also a founder member of the highly successful brass quartet Eminence Brass and Artistic Director of Wales' première wind orchestra Cardiff Symphonic Winds. David is undoubtedly leading the way for euphonium players worldwide. Through his own performances he continues to showcase the euphonium as a serious solo vehicle within the world of classical music. For further information visit: www.davechilds.com

Leonard Adams started playing cornet at the age of 8 joining Redruth, Cornwall Youth, Carharrack & St Day and finally Camborne Band where he became principal cornet and Bandmaster. Started Trevada Music in 198 Musical Director of many Cornish Bands, Redruth, Bodmin, St Austell and Camborne, taking them all to the National Finals. Honoured to be made a Bard of the Cornish Gorsedh for services to Music In 1998 with a bardic name of Ilowvardh. Has held many prestigious positions including President of CBBA, Chairman of CYBB, WEBF and WBSS.

A SOUTH WEST BRASS BAND ASSOCIATION
EDUCATION AND TRAINING PROMOTION