

South West Brass Band Association

Online Solo and Quartet Contest Adjudicator - Steve Sykes Prizes kindly sponsored by Trevada Music



<u>SCHEDULE</u>

Entries to be received by 28th February 2021 Videos to be uploaded by 11th April 2021 WINNING PERFORMANCES TO BE ANNOUNCED ON OUR FACEBOOK PAGE, WEBSITE AND YOU TUBE WEEKEND 8th/9th May 2021

Class Number	Class Type	Age Group	Entry Fee NON SWBBA	Entry Fee SWBBA	Max duration of piece Up To
1	Slow Melody	12 and under	£4	£3	5 minutes
2	Slow Melody	15 and under	£4	£3	5 minutes
3	Slow Melody	18 and under	£4	£3	5 minutes
4	Percussion	18 and under	£4	£3	5 minutes
5	Air Varie	18 and under	£4	£3	8 minutes
6	Duet	18 and under	£5	£4	5 minutes
7	Quartet	18 and under	£6	£5	10 minutes
8	Slow Melody	Open	£4	£3	5 minutes
9	Air Varie	Open	£4	£3	8 mins
10	Percussion	Open	£4	£3	5 minutes
11	Duet	Open	£5	£4	5 minutes
12	Quartet	Open	£6	£5	10 minutes
13	Ensemble	Open	£7	£6	10 minutes

Entry forms available on our website <u>SWBBA.COM</u> and Facebook link. Email entry form to: <u>secretary@swbba.com</u> or post to: Mrs G Rogers, Secretary, SWBBA, 58 West Street, BANWELL, Weston Super Mare, BS29 6DB

Entry Fee Payment is preferred by Bank Transfer: Sort Code: 20 04 59 Account: 63683710 Account Name: South West Brass Band Association. Reference: Competitors name

If required Cheques and Entry Form can be sent to the SWBBA Secretary at the address above stating Entrants name.

<u>Please see attached documents formore details and full Rules and Regulations</u>.

General Information

Each Video must be recorded in a Landscape format. Once entry form and payment have been received we will send out an email containing all instructions and links for you to upload both your performance and a copy of the music (Solo or Duet do not need to send Accompaniment music) Music will be destroyed after the event. All videos must be received by 11/04/21 or revised date for Quartets /Ensembles if Lockdown in the UK is extended.

Prize winners will be announced via the SWBBA Facebook page and Website on 8th/9th May (This date is subject to revision for Quartet and Ensemble classes if UK Lockdown conditions an extended. This will be advised on both our Website and facebook if appropriate with appropriate entrants receiving an email also)

Adjudication will take place in April with written comments provided for all entrants and sent via email the week following the results being broadcast (see above) Along with Certificates for top 3 performances in each class.

Prizes kindly sponsored by Trevada Music will be in the form of a voucher to be redeemed against a purchase from them @ www.trevadamusic.co.uk within one month of the winners being announced and will be sent to you via the post along with a certificate . Please see below the amounts for each class .

Class Number	Class Type	Age Group	Prize value
1	Slow Melody	12 and under	£15
2	Slow Melody	15 and under	£15
3	Slow Melody	18 and under	£15
4	Percussion	18 and under	£15
5	Air Varie	18 and under	£15
6	Duet	18 and under	£15
7	Quartet	18 and under	£30
8	Slow Melody	Open	£25
9	Air Varie	Open	£25
10	Percussion	Open	£25
11	Duet	Open	£20
12	Quartet	Open	£50
13	Ensemble	Open	£50

RULES AND REGULATIONS

Only brass instruments are to be used in all classes.

- No player may enter a class more than once, but may enter multiple classes.
- Entries will be accepted from SWBBA member bands and non-members bands, and individuals. Please check if your band are SWBBA members before sending the appropriate fee.
- Submissions can be unaccompanied or accompanied by keyboard or small ensemble, provided appropriate social distancing is adhered to as per Government guidelines at the time of recording.
- If playing unaccompanied and there are multiple bars rest, just skip forward to the next entry.
- All under 18 contestants are required to have signed permission of a parent or guardian before entries can be accepted.
- It is intended to showcase the winning videos on Facebook, please tick the box on the entry form to give permission for all ages.
- Duets, Quartets and Ensembles can be videoed individually and collated, but no technical enhancements or multi-tracking (i.e one person playing more than one part) will be allowed. Ensembles to consist of BETWEEN 5 - 10 individual players.
- Performers must always be visible (recommended, but not necessary for accompanists).
- Only officially published music should be played.
- Adjudicator's decision will be final.
- For age restricted classes, the competitor must not have exceeded that age on the closing date for video submissions.